

White Water Jig

Don Messer

A

Musical notation for section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 1 contains a whole rest. Measure 2 is a repeat sign. Measures 3-8 are: 3 (A), 4 (A), 5 (D), 6 (A), 7 (A), 8 (A). A treble clef is present at the start of the first line.

B

Musical notation for section B, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 9 is a repeat sign. Measures 10-16 are: 10 (D), 11 (D7/F#), 12 (G), 13 (Em), 14 (A7), 15 (D), 16 (A7). A treble clef is present at the start of the first line. A first ending bracket covers measures 15-16, with a second ending bracket covering measures 17-18 (A7, 1. D, 2. D). The piece ends with a double bar line and the marking *D.S.*

Vieille branche

Répertoire : René Alain

A

Chords for Section A: G, C, G, D

Chords for Section A (first line): G, C, G

Chords for Section A (second line): 1. D⁷ G, 2. D⁷ G

B

Chords for Section B (first line): G, Am, D⁷

Chords for Section B (second line): G, G⁷, C, Am

Chords for Section B (third line): C, C^{#dim7}, G/D, E⁷, Am, D⁷

Chords for Section B (third line, first ending): 1. D⁷ G

Chords for Section B (third line, second ending): 2. D⁷ G

D.S.

Buttermilk Mary

Trad.

A



A D A D A

Bm E7 A D A

Bm E7 1. A 2. A

B

A B7

E7 A E7 D A

E7 1. A 2. A