

# Reel des Tourtières

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Notation et accords: Germain Leduc

## INTRO

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of an introduction and three main sections labeled A, B, and C.

**INTRO:** A single staff of music with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody consists of a series of eighth notes.

**Section A:** A single staff of music with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a repeat sign. Chords are indicated above the staff: D, Em, A7, D, A7, D, Em, A7, D, A7, D. The melody is a series of eighth notes.

**Section B:** A single staff of music with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a repeat sign. Chords are indicated above the staff: D, A7, D. The melody is a series of eighth notes.

**Section C:** A single staff of music with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a repeat sign. Chords are indicated above the staff: V D, D7, V, V G9, V. The melody is a series of eighth notes.

**Section D:** A single staff of music with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a repeat sign. Chords are indicated above the staff: D, V, V, V, V, A7, D, A7, D. The melody is a series of eighth notes.

**Section E:** A single staff of music with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a repeat sign. Chords are indicated above the staff: 2. A7, D, A7, D. The melody is a series of eighth notes. The section ends with the instruction "D.S." (Da Capo).